

Commissioned by the Florida International University
School of Music for their 25th Anniversary Celebration

THE BEST OF GLORIA ESTEFAN

Featuring: "Bad Boy", "Words Get In The Way", "Rhythm Is Gonna Get You", and "Conga"

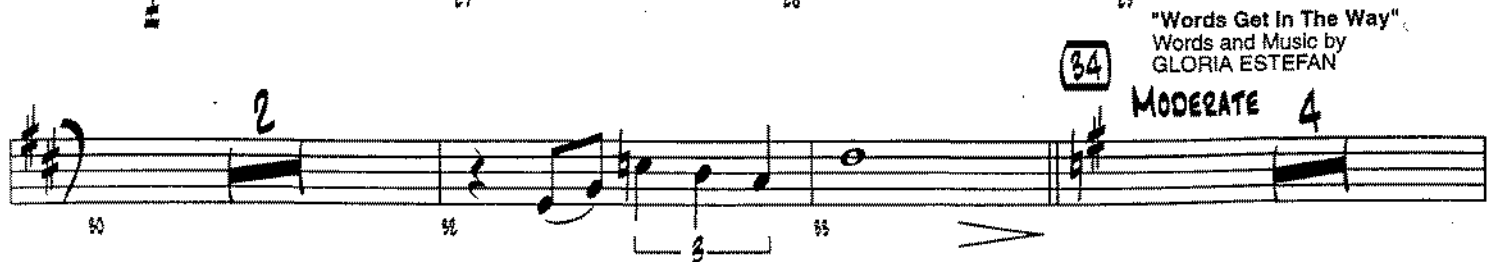
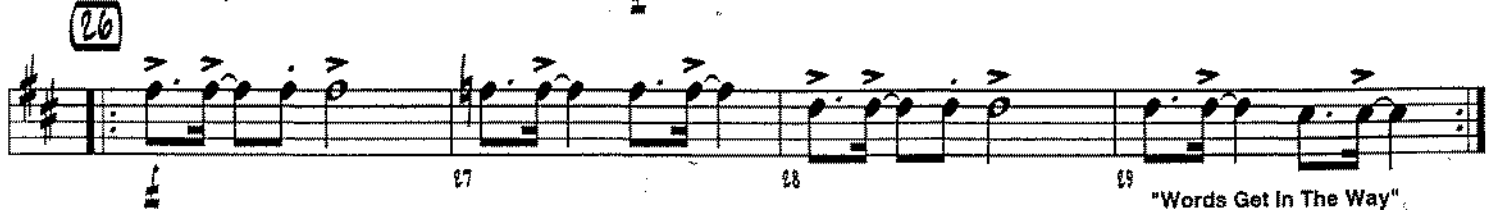
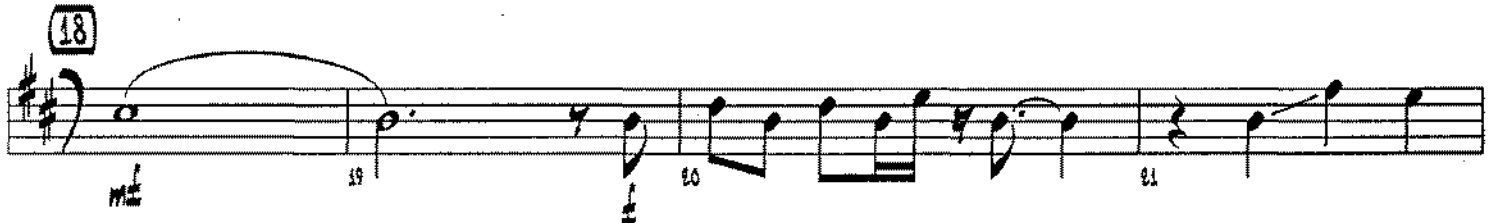
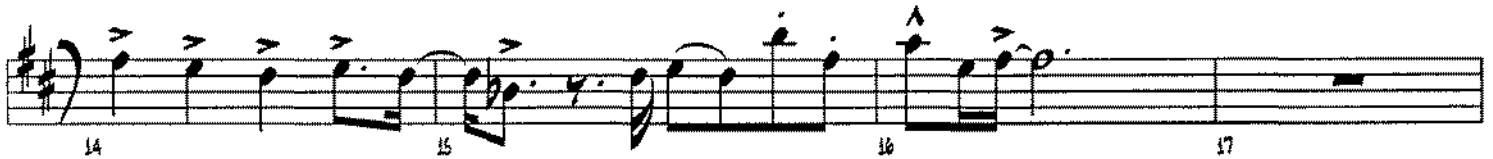
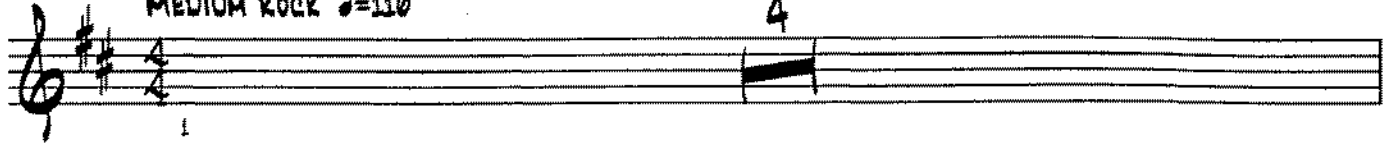
1ST E^b ALTO SAXOPHONE

"Bad Boy"
Words and Music by
LAWRENCE DERMER, JOE GALDO And RAFAEL VIGIL

Arranged by Victor Lopez

MEDIUM ROCK $\text{♩} = 116$

4



"Words Get In The Way"
Words and Music by
GLORIA ESTEFAN

34

MODERATE 4

"Bad Boy", "Words Get In The Way" and "Conga"
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"Rhythm Is Gonna Get You"
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58 "Rhythm Is Gonna Get You"
Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

LATIN ROCK $\text{♩} = 126$

"Conga"
Words and Music by ENRIQUE GARCIA

81

LATIN FUNK ♩ = 116

85

95

105

Commissioned by the Florida International University
School of Music for their 25th Anniversary Celebration

THE BEST OF GLORIA ESTEFAN

Featuring: "Bad Boy", "Words Get In The Way", "Rhythm Is Gonna Get You", and "Conga"

2ND E^b ALTO SAXOPHONE

"Bad Boy"
Words and Music by
LAWRENCE DERMER, JOE GALDO and RAFAEL VIGIL

Arranged by Victor Lopez

MEDIUM ROCK $\text{♩} = 116$

The musical score is written for a 2nd E^b Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'MEDIUM ROCK' with a quarter note equal to 116 beats per minute. The score is divided into two main sections. The first section, 'Bad Boy', starts at measure 1 and ends at measure 29. It features a melodic line with various articulations such as accents, slurs, and breath marks. The second section, 'Words Get In The Way', starts at measure 30 and ends at measure 34. It is marked 'MODERATE' and features a more rhythmic, syncopated melody. Measure numbers 1, 5, 10, 14, 18, 22, 26, 30, and 34 are indicated in circled boxes. The score concludes with a double bar line and repeat dots.

"Bad Boy", "Words Get In The Way" and "Conga"
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"Rhythm Is Gonna Get You"
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58 *me* 39 40 41

42

43 44 45

50

46 49 51

52 53 54

"Rhythm Is Gonna Get You"
 Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

58

LATIN ROCK ♩=126

59 60 61

64

62 63 64

66 67 68 69

72

70 71 72 73

74 75 76

77 78 79 80

81

"Conga"
Words and Music by ENRIQUE GARCIA

LATIN FUNK $\text{♩} = 116$

85

95

105

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THE BEST OF GLORIA ESTEFAN

Featuring: "Bad Boy", "Words Get In The Way", "Rhythm Is Gonna Get You", and "Conga"

1ST B \flat TENOR SAXOPHONE

"Bad Boy"
Words and Music by
LAWRENCE DERMER, JOE GALDO and RAFAEL VIGIL

Arranged by Victor Lopez

MEDIUM ROCK $\text{♩} = 116$

1 4

5

5 6 7 8 9

10

14 15 16 17

18

18 19 20 21

22 23 24 25

26

26 27 28 29

30

30 31 32 33

"Words Get In The Way"
Words and Music by
GLORIA ESTEFAN

34
MODERATE 4

Musical staff 1: Tenor 1 part, measures 38-41. Includes dynamic marking *mf* and a circled measure number 42.

Musical staff 2: Tenor 1 part, measures 42-45. Includes a circled measure number 42.

Musical staff 3: Tenor 1 part, measures 46-51. Includes a circled measure number 50 and a '3' time signature.

Musical staff 4: Tenor 1 part, measures 52-55. Includes a circled measure number 50 and a '4' time signature.

"Rhythm Is Gonna Get You"
Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

58 LATIN ROCK $\text{♩} = 126$

Musical staff 5: Tenor 1 part, measures 58-61. Includes a circled measure number 58 and a '4' time signature.

Musical staff 6: Tenor 1 part, measures 62-65. Includes a circled measure number 64 and accents.

Musical staff 7: Tenor 1 part, measures 66-69. Includes a circled measure number 64 and accents.

Musical staff 8: Tenor 1 part, measures 70-73. Includes a circled measure number 72.

Musical staff 9: Tenor 1 part, measures 74-77. Includes a circled measure number 72.

Musical staff 10: Tenor 1 part, measures 78-80. Includes a circled measure number 72 and accents.

"Conga"
Words and Music by ENRIQUE GARCIA

81 LATIN FUNK $\text{♩} = 116$

Musical staff 81-84: Treble clef, 4/4 time signature. Measures 81-84. Includes accents (^) and slurs.

Musical staff 85-88: Treble clef, 4/4 time signature. Measures 85-88. Includes accents (^) and slurs.

Musical staff 89-91: Treble clef, 4/4 time signature. Measures 89-91. Includes accents (^) and slurs.

Musical staff 92-94: Treble clef, 4/4 time signature. Measures 92-94. Includes accents (^) and slurs.

Musical staff 95-97: Treble clef, 4/4 time signature. Measures 95-97. Includes accents (^) and slurs.

Musical staff 98-100: Treble clef, 4/4 time signature. Measures 98-100. Includes accents (^) and slurs.

Musical staff 101-103: Treble clef, 4/4 time signature. Measures 101-103. Includes accents (^) and slurs.

Musical staff 104-106: Treble clef, 4/4 time signature. Measures 104-106. Includes accents (^) and slurs.

Musical staff 107-110: Treble clef, 4/4 time signature. Measures 107-110. Includes accents (^) and slurs.

Musical staff 111-114: Treble clef, 4/4 time signature. Measures 111-114. Includes accents (^) and slurs.

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THE BEST OF GLORIA ESTEFAN

Featuring: "Bad Boy", "Words Get In The Way", "Rhythm Is Gonna Get You", and "Conga"

2ND B \flat TENOR SAXOPHONE

"Bad Boy"
Words and Music by
LAWRENCE DERMER, JOE GALDO and RAFAEL VIGIL

Arranged by Victor Lopez

MEDIUM ROCK $\text{♩} = 116$

The score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MEDIUM ROCK' with a quarter note equal to 116 beats per minute. The piece is in 4/4 time. The score consists of several staves of music, with measure numbers 1, 5, 10, 14, 18, 22, 26, and 30 indicated. The music features a mix of eighth and quarter notes, often with accents and slurs. A section starting at measure 34 is marked 'MODERATE' and '4', indicating a change in tempo and meter to 4/4. The score concludes with a final measure at 35.

"Bad Boy", "Words Get In The Way" and "Conga"
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"Rhythm Is Gonna Get You"
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Musical staff 1: Tenor 2 part, measures 38-41. Includes dynamics markings 'f' and 'mf'.

(42)

Musical staff 2: Tenor 2 part, measures 42-45.

(50)

Musical staff 3: Tenor 2 part, measures 46-51. Includes a '3' marking above the staff.

Musical staff 4: Tenor 2 part, measures 52-54. Includes a '4' marking above the staff.

(58) "Rhythm Is Gonna Get You"
 Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA
 LATIN ROCK $\text{♩} = 126$

Musical staff 5: Tenor 2 part, measures 58-61. Includes accents and dynamic markings.

(64)

Musical staff 6: Tenor 2 part, measures 62-65. Includes accents and dynamic markings.

Musical staff 7: Tenor 2 part, measures 66-69. Includes accents and dynamic markings.

(72)

Musical staff 8: Tenor 2 part, measures 70-73. Includes a key signature change to D major.

Musical staff 9: Tenor 2 part, measures 74-77. Includes a key signature change to D major.

Musical staff 10: Tenor 2 part, measures 78-80. Includes a key signature change to D major.

81 "Conga"
 Words and Music by ENRIQUE GARCIA
LATIN FUNK ♩=116

Musical staff 81: Treble clef, 4/4 time signature. Measures 81-84. Includes notes, rests, and dynamic markings like 'v' and accents '^'.

Musical staff 85: Treble clef, 4/4 time signature. Measures 85-88. Includes notes, rests, and dynamic markings like 'v' and accents '^'.

Musical staff 89: Treble clef, 4/4 time signature. Measures 89-91. Includes notes, rests, and dynamic markings like 'v' and accents '^'.

Musical staff 92: Treble clef, 4/4 time signature. Measures 92-94. Includes notes, rests, and dynamic markings like 'v' and accents '^'.

Musical staff 95: Treble clef, 4/4 time signature. Measures 95-97. Includes notes, rests, and dynamic markings like 'v' and accents '^'.

Musical staff 98: Treble clef, 4/4 time signature. Measures 98-100. Includes notes, rests, and dynamic markings like 'v' and accents '^'.

Musical staff 101: Treble clef, 4/4 time signature. Measures 101-103. Includes notes, rests, and dynamic markings like 'v' and accents '^'.

Musical staff 105: Treble clef, 4/4 time signature. Measures 104-106. Includes notes, rests, and dynamic markings like 'v' and accents '^'.

Musical staff 107: Treble clef, 4/4 time signature. Measures 107-110. Includes notes, rests, and dynamic markings like 'v' and accents '^'.

Musical staff 111: Treble clef, 4/4 time signature. Measures 111-114. Includes notes, rests, and dynamic markings like 'v' and accents '^'.

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THE BEST OF GLORIA ESTEFAN

Featuring: "Bad Boy", "Words Get In The Way", "Rhythm Is Gonna Get You", and "Conga"

E♭ BARITONE SAXOPHONE

"Bad Boy"
Words and Music by
LAWRENCE DERMER, JOE GALDO and RAFAEL VIGIL

Arranged by Victor Lopez

MEDIUM ROCK ♩ = 116

The score for "Bad Boy" is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked "MEDIUM ROCK" with a quarter note equal to 116 beats per minute. The score consists of seven staves of music. The first staff shows a whole rest for 4 measures. The second staff starts at measure 5 with a half note G4. The third staff has a triplet of eighth notes starting at measure 10. The fourth staff continues with eighth notes and a triplet starting at measure 18. The fifth staff has a half note G4 at measure 22. The sixth staff starts at measure 26 with a quarter note G4. The seventh staff ends at measure 34 with a quarter note G4. There are various dynamics and articulation marks throughout, including accents and slurs.

34 "Words Get In The Way"
Words and Music by GLORIA ESTEFAN

MODERATE

The score for "Words Get In The Way" is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked "MODERATE". The score consists of one staff of music. The first staff shows a whole rest for 4 measures.

38 *mp* 39 40 41

(42)

42 43 44 45

(50)

46 50 51

52 53 54

(58)

"Rhythm Is Gonna Get You"
Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

LATIN ROCK $\text{♩} = 126$

58 59 60 61

(64)

62 63 64 65 66

66 67 68 69

(72)

70 71 72 73

74 75 76

Musical staff 77-80. Treble clef, key signature of two sharps (F# and C#). Measures 77-80. Measure 77 contains a whole note chord. Measures 78-79 contain eighth notes with accents. Measure 80 contains a whole note chord.

81 "Conga"
Words and Music by ENRIQUE GARCIA

LATIN FUNK $\text{♩} = 116$

Musical staff 81-84. Bass clef, key signature of two sharps. Measures 81-84. Measure 81 contains a whole rest. Measures 82-84 contain eighth notes with accents.

Musical staff 85-94. Bass clef, key signature of two sharps. Measures 85-94. Measure 85 contains a whole rest. Measures 86-93 contain eighth notes with accents and slurs. Measure 94 contains a whole rest.

Musical staff 95-97. Bass clef, key signature of two sharps. Measures 95-97. Measure 95 contains a whole rest. Measures 96-97 contain eighth notes with accents and slurs.

Musical staff 98-100. Bass clef, key signature of two sharps. Measures 98-100. Measures 98-100 contain eighth notes with accents and slurs.

Musical staff 101-103. Bass clef, key signature of two sharps. Measures 101-103. Measures 101-103 contain eighth notes with accents and slurs.

Musical staff 104-107. Bass clef, key signature of two sharps. Measures 104-107. Measure 104 contains a whole rest. Measures 105-107 contain eighth notes with accents and slurs.

Musical staff 108-111. Bass clef, key signature of two sharps. Measures 108-111. Measure 108 contains a whole rest. Measures 109-111 contain eighth notes with accents and slurs.

Musical staff 112-114. Bass clef, key signature of two sharps. Measures 112-114. Measure 112 contains a whole rest. Measures 113-114 contain eighth notes with accents and slurs.

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THE BEST OF GLORIA ESTEFAN

Featuring: "Bad Boy", "Words Get In The Way", "Rhythm Is Gonna Get You", and "Conga"

1ST TROMBONE

"Bad Boy"
Words and Music by
LAWRENCE DERMER, JOE GALDO and RAFAEL VIGIL

Arranged by Victor Lopez

MEDIUM ROCK $\text{♩} = 116$

Musical score for 1st Trombone, measures 1-30 of "Bad Boy". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated below the staff.

"Words Get In The Way"
Words and Music by GLORIA ESTEFAN

Musical score for 1st Trombone, measures 31-58 of "Words Get In The Way". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. A section starting at measure 34 is marked "MODERATE" and "SOLO". Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated below the staff.

"Bad Boy", "Words Get In The Way" and "Conga"
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42

40 *mf* 41 42 43

44 45 46 47

50

48 *mf* 49 50 51

52 53 54 55

"Rhythm Is Gonna Get You"
Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

58 LATIN ROCK $\text{♩} = 126$

56 *mf* 57 58 59

60 61 62 63

64

64 *mf* 65 66 67

68 69 70 71

72

72 73 74 75

76 77 78 79

"Conga"
Words and Music by ENRIQUE GARCIA

81 LATIN FUNK ♩=116

Musical staff 1: Conga part, measures 81-82. Includes a double bar line and a key signature change to B-flat major.

Musical staff 2: Conga part, measures 83-86. Includes a circled measure number 85.

Musical staff 3: Conga part, measures 87-90.

Musical staff 4: Conga part, measures 91-94.

Musical staff 5: Conga part, measures 95-98. Includes a circled measure number 95.

Musical staff 6: Conga part, measures 99-102.

Musical staff 7: Conga part, measures 103-106. Includes "OPT. 8VA" and a circled measure number 105.

Musical staff 8: Conga part, measures 107-110.

Musical staff 9: Conga part, measures 111-114.

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THE BEST OF GLORIA ESTEFAN

Featuring: "Bad Boy", "Words Get In The Way", "Rhythm Is Gonna Get You", and "Conga"

2ND TROMBONE

"Bad Boy"
Words and Music by
LAWRENCE DERMER, JOE GALDO and RAFAEL VIGIL

Arranged by Victor Lopez

MEDIUM ROCK $\text{♩} = 116$

Musical staff 1: Measures 1-4 of "Bad Boy". The staff is in bass clef with a key signature of one flat (Bb). It contains four measures of music, each starting with a dynamic marking of mf and a fermata over the first note.

Musical staff 2: Measures 5-9 of "Bad Boy". Measure 5 starts with a circled measure number 5. Measures 6-9 continue the melody with various dynamics and articulations.

Musical staff 3: Measures 10-17 of "Bad Boy". Measure 10 starts with a circled measure number 10. Measures 11-17 feature a triplet of eighth notes in measure 11 and 15, and a series of eighth notes in measures 12-14 and 16-17.

Musical staff 4: Measures 18-21 of "Bad Boy". Measure 18 starts with a circled measure number 18. Measures 19-21 show a melodic line with eighth and sixteenth notes.

Musical staff 5: Measures 22-25 of "Bad Boy". Measures 22-25 continue the melodic line from the previous staff.

Musical staff 6: Measures 26-30 of "Bad Boy". Measure 26 starts with a circled measure number 26. Measures 27-30 show a melodic line with eighth notes and a final measure with a fermata.

Musical staff 7: Measures 31-33 of "Words Get In The Way". Measure 31 starts with a circled measure number 31. Measures 32-33 show a melodic line with eighth notes.

"Words Get In The Way"
Words and Music by GLORIA ESTEFAN

MODERATE

34

SOLI

Musical staff 8: Measures 34-38 of "Words Get In The Way". Measure 34 starts with a circled measure number 34. Measures 35-38 show a melodic line with eighth notes and a final measure with a fermata.

"Bad Boy", "Words Get In The Way" and "Conga"
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42

Musical staff 1: Trombone 2 part, measures 40-45. Includes dynamic marking 'mf'.

Musical staff 2: Trombone 2 part, measures 44-47.

50

Musical staff 3: Trombone 2 part, measures 48-51.

Musical staff 4: Trombone 2 part, measures 52-55.

"Rhythm Is Gonna Get You"
Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

58

LATIN ROCK $\text{♩} = 126$

Musical staff 5: Trombone 2 part, measures 56-59.

Musical staff 6: Trombone 2 part, measures 60-63.

64

Musical staff 7: Trombone 2 part, measures 64-67.

Musical staff 8: Trombone 2 part, measures 68-71.

72

Musical staff 9: Trombone 2 part, measures 72-75.

Musical staff 10: Trombone 2 part, measures 76-79.

"Conga"
Words and Music by ENRIQUE GARCIA

81 LATIN FUNK ♩ = 116

Musical staff 1: Measures 80-82. The staff begins with a double bar line and a key signature change to one flat. Measure 80 contains a whole rest. Measure 81 features a quarter note G2, a quarter note F2, and a quarter note E2. Measure 82 contains a quarter note D2, a quarter note C2, and a quarter note B1.

Musical staff 2: Measures 83-86. Measure 83: quarter note G2, quarter note F2, quarter note E2. Measure 84: quarter note D2, quarter note C2, quarter note B1. Measure 85: quarter note G2, quarter note F2, quarter note E2. Measure 86: quarter note D2, quarter note C2, quarter note B1.

Musical staff 3: Measures 87-90. Measure 87: quarter note G2, quarter note F2, quarter note E2. Measure 88: quarter note D2, quarter note C2, quarter note B1. Measure 89: quarter note G2, quarter note F2, quarter note E2. Measure 90: quarter note D2, quarter note C2, quarter note B1.

Musical staff 4: Measures 91-94. Measure 91: quarter note G2, quarter note F2, quarter note E2. Measure 92: quarter note D2, quarter note C2, quarter note B1. Measure 93: quarter note G2, quarter note F2, quarter note E2. Measure 94: quarter note D2, quarter note C2, quarter note B1.

Musical staff 5: Measures 95-98. Measure 95: quarter note G2, quarter note F2, quarter note E2. Measure 96: quarter note D2, quarter note C2, quarter note B1. Measure 97: quarter note G2, quarter note F2, quarter note E2. Measure 98: quarter note D2, quarter note C2, quarter note B1.

Musical staff 6: Measures 99-102. Measure 99: quarter note G2, quarter note F2, quarter note E2. Measure 100: quarter note D2, quarter note C2, quarter note B1. Measure 101: quarter note G2, quarter note F2, quarter note E2. Measure 102: quarter note D2, quarter note C2, quarter note B1.

Musical staff 7: Measures 103-106. Measure 103: quarter note G2, quarter note F2, quarter note E2. Measure 104: quarter note D2, quarter note C2, quarter note B1. Measure 105: quarter note G2, quarter note F2, quarter note E2. Measure 106: quarter note D2, quarter note C2, quarter note B1.

Musical staff 8: Measures 107-110. Measure 107: quarter note G2, quarter note F2, quarter note E2. Measure 108: quarter note D2, quarter note C2, quarter note B1. Measure 109: quarter note G2, quarter note F2, quarter note E2. Measure 110: quarter note D2, quarter note C2, quarter note B1.

Musical staff 9: Measures 111-114. Measure 111: quarter note G2, quarter note F2, quarter note E2. Measure 112: quarter note D2, quarter note C2, quarter note B1. Measure 113: quarter note G2, quarter note F2, quarter note E2. Measure 114: quarter note D2, quarter note C2, quarter note B1.

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THE BEST OF GLORIA ESTEFAN

Featuring: "Bad Boy", "Words Get In The Way", "Rhythm Is Gonna Get You", and "Conga"

3RD TROMBONE

"Bad Boy"
Words and Music by
LAWRENCE DERMER, JOE GALDO and RAFAEL VIGIL

Arranged by Victor Lopez

MEDIUM ROCK $\text{♩} = 116$

The musical score is written for a 3rd Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of several staves of music. The first staff (measures 1-4) features a rhythmic pattern of eighth notes with accents. The second staff (measures 5-9) continues this pattern. The third staff (measures 10-17) includes triplet markings and accents. The fourth staff (measures 18-25) features a more complex rhythmic pattern with slurs and accents. The fifth staff (measures 26-33) continues the complex pattern. The sixth staff (measures 34-38) is marked 'MODERATE' and 'SOLO', featuring a melodic line with slurs and accents. The seventh staff (measures 39-42) continues the melodic line.

"Bad Boy", "Words Get In The Way" and "Conga"
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42

Musical staff 1: Trombone part for measures 40-43. Includes a 'ME' marking above measure 40.

Musical staff 2: Trombone part for measures 44-47.

50

Musical staff 3: Trombone part for measures 48-51. Includes accents (^) above notes in measures 51 and 52.

Musical staff 4: Trombone part for measures 52-55. Includes accents (^) above notes in measures 52 and 53.

"Rhythm Is Gonna Get You"
Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

58

LATIN ROCK $\text{♩} = 126$

Musical staff 5: Trombone part for measures 56-59. Includes a fermata over measure 57.

Musical staff 6: Trombone part for measures 60-63. Includes accents (>) above notes in measures 60 and 61.

64

Musical staff 7: Trombone part for measures 64-67. Includes a 'ME' marking below measure 64.

Musical staff 8: Trombone part for measures 68-71. Includes a long slur over measures 69-71.

72

Musical staff 9: Trombone part for measures 72-75. Includes accents (>) above notes in measures 72 and 73.

Musical staff 10: Trombone part for measures 76-79. Includes accents (^) above notes in measures 78 and 79.

81

"Conga"
Words and Music by ENRIQUE GARCIA
LATIN FUNK $\text{♩} = 116$

Musical staff 1, measures 81-82. Bass clef, key signature of one flat. Measure 81 contains a whole note chord. Measure 82 contains a quarter note chord followed by a quarter rest.

85

Musical staff 2, measures 83-86. Measure 83 contains a quarter note chord. Measure 84 contains a quarter note chord. Measure 85 contains a quarter note chord. Measure 86 contains a quarter note chord.

Musical staff 3, measures 87-90. Measure 87 contains a quarter note chord. Measure 88 contains a quarter note chord. Measure 89 contains a quarter note chord. Measure 90 contains a quarter note chord.

Musical staff 4, measures 91-94. Measure 91 contains a quarter note chord. Measure 92 contains a quarter note chord. Measure 93 contains a quarter note chord. Measure 94 contains a quarter note chord.

95

Musical staff 5, measures 95-98. Measure 95 contains a quarter note chord. Measure 96 contains a quarter note chord. Measure 97 contains a quarter note chord. Measure 98 contains a quarter note chord.

Musical staff 6, measures 99-102. Measure 99 contains a quarter note chord. Measure 100 contains a quarter note chord. Measure 101 contains a quarter note chord. Measure 102 contains a quarter note chord.

105

Musical staff 7, measures 103-106. Measure 103 contains a quarter note chord. Measure 104 contains a quarter note chord. Measure 105 contains a quarter note chord. Measure 106 contains a quarter note chord.

Musical staff 8, measures 107-110. Measure 107 contains a quarter note chord. Measure 108 contains a quarter note chord. Measure 109 contains a quarter note chord. Measure 110 contains a quarter note chord.

Musical staff 9, measures 111-114. Measure 111 contains a quarter note chord. Measure 112 contains a quarter note chord. Measure 113 contains a quarter note chord. Measure 114 contains a quarter note chord.

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THE BEST OF GLORIA ESTEFAN

Featuring: "Bad Boy", "Words Get In The Way", "Rhythm Is Gonna Get You", and "Conga"

4TH TROMBONE

"Bad Boy"
Words and Music by
LAWRENCE DERMER, JOE GALDO and RAFAEL VIGIL

Arranged by Victor Lopez

MEDIUM ROCK $\text{♩} = 116$

5

10

18

26

34

"Words Get In The Way"
Words and Music by GLORIA ESTEFAN

SOLI

MODERATE

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42

Musical notation for measures 40-47. Measure 40 includes a dynamic marking of *mf*. The notation consists of two staves of music in a bass clef with a key signature of one flat.

50

Musical notation for measures 48-55. The notation consists of two staves of music in a bass clef with a key signature of one flat. Measure 51 features an accent (^) over a note.

"Rhythm Is Gonna Get You"

Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

58

LATIN ROCK $\text{♩} = 126$

Musical notation for measures 56-63. The notation consists of two staves of music in a bass clef with a key signature of one flat. Measure 57 includes a dynamic marking of *f*. Measure 63 features accents (^) over notes.

64

Musical notation for measures 64-71. The notation consists of two staves of music in a bass clef with a key signature of one flat. Measure 64 includes a dynamic marking of *mf*.

72

Musical notation for measures 72-79. The notation consists of two staves of music in a bass clef with a key signature of one flat. Measure 72 features accents (^) over notes.

81

"Conga"
Words and Music by ENRIQUE GARCIA
LATIN FUNK $\text{♩} = 116$

Musical staff 1: Trombone 4 part, measures 80-82. Includes a key signature change from F major to Bb major at measure 81.

85

Musical staff 2: Trombone 4 part, measures 83-86.

Musical staff 3: Trombone 4 part, measures 87-90.

Musical staff 4: Trombone 4 part, measures 91-94.

95

Musical staff 5: Trombone 4 part, measures 95-98.

Musical staff 6: Trombone 4 part, measures 99-102.

105

Musical staff 7: Trombone 4 part, measures 103-106.

Musical staff 8: Trombone 4 part, measures 107-110.

Musical staff 9: Trombone 4 part, measures 111-114.

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THE BEST OF GLORIA ESTEFAN

Featuring: "Bad Boy", "Words Get In The Way", "Rhythm Is Gonna Get You", and "Conga"

1ST B^b TRUMPET

"Bad Boy"
Words and Music by
LAWRENCE DERMER, JOE GALDO and RAFAEL VIGIL

Arranged by Victor Lopez

MEDIUM ROCK ♩=116

The musical score is written for a 1st B^b Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MEDIUM ROCK' with a metronome marking of ♩=116. The score consists of eight staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 9. The third staff contains measures 10 through 17, featuring triplet markings and accents. The fourth staff contains measures 18 through 22, also with triplet markings and accents. The fifth staff contains measures 23 through 25. The sixth staff contains measures 26 through 29, ending with a double bar line and repeat dots. The seventh staff contains measures 30 through 33, with a key signature change to one sharp (F#) and a tempo marking of 'MODERATE 3/4'. The eighth staff contains measures 34 through 35. Measure numbers 1, 5, 10, 15, 18, 23, 26, 30, and 34 are circled in the original score.

"Words Get In The Way"
Words and Music by
GLORIA ESTEFAN

"Bad Boy", "Words Get In The Way" and "Conga"
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Musical staff 1: Treble clef, measures 37-41. Includes a 3-measure rest and a 3-measure triplet.

Musical staff 2: Treble clef, measures 42-47. Includes a 3-measure rest and a 3-measure triplet.

Musical staff 3: Treble clef, measures 48-55. Includes a 3-measure rest and a 3-measure triplet.

Musical staff 4: Treble clef, measures 54-57.

"Rhythm Is Gonna Get You"
Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

58 LATIN ROCK $\text{♩} = 126$

Musical staff 5: Treble clef, measures 58-60. Includes accents and a 7-measure rest.

Musical staff 6: Treble clef, measures 61-64. Includes accents and a 7-measure rest.

Musical staff 7: Treble clef, measures 71-76. Includes accents and a 7-measure rest.

Musical staff 8: Treble clef, measures 74-76.

Musical staff 9: Treble clef, measures 77-80. Includes accents and a 7-measure rest.

"Conga"

Words and Music by ENRIQUE GARCIA

81 LATIN FUNK $\text{♩} = 116$

Musical staff 81: Trumpet 1 part, measures 81-84. Includes an optional 8va line for measures 83-84.

Musical staff 85: Trumpet 1 part, measures 85-90. Includes a triplet in measure 85.

Musical staff 91: Trumpet 1 part, measures 91-95. Includes an optional 8va line for measures 92-94.

Musical staff 96: Trumpet 1 part, measures 96-98. Includes a circled measure number 96.

Musical staff 97: Trumpet 1 part, measures 97-99. Includes a circled measure number 97.

Musical staff 100: Trumpet 1 part, measures 100-102. Includes a circled measure number 100.

Musical staff 105: Trumpet 1 part, measures 105-106. Includes an optional 8va line for measure 105 and a circled measure number 105.

Musical staff 107: Trumpet 1 part, measures 107-110.

Musical staff 111: Trumpet 1 part, measures 111-114. Includes an optional 8va line for measures 112-113.

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THE BEST OF GLORIA ESTEFAN

Featuring: "Bad Boy", "Words Get In The Way", "Rhythm Is Gonna Get You", and "Conga"

2ND 8^b TRUMPET

"Bad Boy"
Words and Music by
LAWRENCE DERMER, JOE GALDO and RAFAEL VIGIL

Arranged by Victor Lopez

MEDIUM ROCK $\text{♩} = 116$

The musical score is written for a 2nd 8^b Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MEDIUM ROCK' with a quarter note equal to 116 beats per minute. The score consists of nine staves of music. The first staff contains measures 1 through 3. The second staff contains measures 4 through 6, with a circled measure number '5' above measure 5. The third staff contains measures 7 through 9. The fourth staff contains measures 10 through 14, with a circled measure number '10' above measure 10 and a '3' indicating a triplet in measure 10. The fifth staff contains measures 15 through 17. The sixth staff contains measures 18 through 22, with a circled measure number '18' above measure 18 and a '3' indicating a triplet in measure 18. The seventh staff contains measures 23 through 25. The eighth staff contains measures 26 through 29, with a circled measure number '26' above measure 26 and a '2' indicating a half note in measure 29. The ninth staff contains measures 30 through 33, with a circled measure number '34' above measure 34. The score concludes with a double bar line and repeat dots. The key signature changes to one flat (F) for the final measure.

"Words Get In The Way"
Words and Music by
GLORIA ESTEFAN

MODERATE 3

"Bad Boy", "Words Get In The Way" and "Conga"
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Musical staff 1: Treble clef, 57-41 measure range. Includes a dynamic marking of f and a 3-measure rest.

Musical staff 2: Treble clef, 42-47 measure range. Starts with a circled measure number 42 and a 3-measure rest.

Musical staff 3: Treble clef, 48-55 measure range. Includes a circled measure number 50 and a 3-measure rest.

Musical staff 4: Treble clef, 54-57 measure range.

(58) "Rhythm Is Gonna Get You"
 Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA
 LATIN ROCK $\text{♩} = 126$

Musical staff 5: Treble clef, 58-60 measure range. Includes a dynamic marking of f .

Musical staff 6: Treble clef, 61-66 measure range. Includes a circled measure number 64 and a 7-measure rest.

Musical staff 7: Treble clef, 71-76 measure range. Includes a circled measure number 72.

Musical staff 8: Bass clef, 74-76 measure range.

Musical staff 9: Bass clef, 77-80 measure range.

"Conga"
Words and Music by ENRIQUE GARCIA

81

LATIN FUNK $\text{♩} = 116$

Musical staff 81: Treble clef, 4/4 time signature. Measures 81-84. Includes dynamic markings (v) and accents (^).

85

Musical staff 85: Treble clef, 4/4 time signature. Measures 85-90. Includes dynamic markings (v) and accents (^).

Musical staff 91: Treble clef, 4/4 time signature. Measures 91-95. Includes dynamic markings (v) and accents (^).

95

Musical staff 95: Treble clef, 4/4 time signature. Measures 95-96. Includes dynamic markings (v) and accents (^).

Musical staff 97: Treble clef, 4/4 time signature. Measures 97-99. Includes dynamic markings (v) and accents (^).

Musical staff 100: Treble clef, 4/4 time signature. Measures 100-102. Includes dynamic markings (v) and accents (^).

105

Musical staff 105: Treble clef, 4/4 time signature. Measures 105-106. Includes dynamic markings (v) and accents (^).

Musical staff 107: Treble clef, 4/4 time signature. Measures 107-109. Includes dynamic markings (v) and accents (^).

Musical staff 111: Treble clef, 4/4 time signature. Measures 111-114. Includes dynamic markings (v) and accents (^).

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THE BEST OF GLORIA ESTEFAN

Featuring: "Bad Boy", "Words Get In The Way", "Rhythm Is Gonna Get You", and "Conga"

320 8^b TRUMPET

"Bad Boy"
Words and Music by
LAWRENCE DERMER, JOE GALDO and RAFAEL VIGIL

Arranged by Victor Lopez

MEDIUM ROCK $\text{♩} = 116$

The musical score is written for a 320 8^b Trumpet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MEDIUM ROCK' with a quarter note equal to 116 beats per minute. The score consists of several staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 9. The third staff contains measures 10 through 14, featuring a triplet of eighth notes. The fourth staff contains measures 15 through 22, also featuring a triplet of eighth notes. The fifth staff contains measures 23 through 25. The sixth staff contains measures 26 through 29, ending with a double bar line and a repeat sign. The seventh staff contains measures 30 through 33, followed by a double bar line and a repeat sign. The eighth staff contains measures 34 through 35, with a key signature change to one flat (F) and a tempo marking of 'MODERATE 3'.

"Bad Boy", "Words Get In The Way" and "Conga"
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37 38 39 40 41

(42) 3

45 46 47

(50) 3

48 49 53

54 55 56 57

"Rhythm Is Gonna Get You"
Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

(58) LATIN ROCK $\text{♩} = 126$

58 59 60

(64) 7

61 62 63

(72)

71 73

74 75 76

77 78 79 80

"Conga"

Words and Music by ENRIQUE GARCIA

81

LATIN FUNK $\text{♩} = 116$

Musical staff 81: Treble clef, 4/4 time signature. Measures 81-84. Includes notes, rests, and dynamic markings like *v* and *>*.

85

Musical staff 85: Treble clef, 4/4 time signature. Measures 85-90. Includes notes, rests, and dynamic markings like *v*, *>*, and *^*.

Musical staff 91: Treble clef, 4/4 time signature. Measures 91-95. Includes notes, rests, and dynamic markings like *v*, *>*, and *^*.

Musical staff 95: Treble clef, 4/4 time signature. Measures 95-98. Includes notes, rests, and dynamic markings like *v*, *>*, and *^*.

Musical staff 97: Treble clef, 4/4 time signature. Measures 97-100. Includes notes, rests, and dynamic markings like *v*, *>*, and *^*.

Musical staff 100: Treble clef, 4/4 time signature. Measures 100-103. Includes notes, rests, and dynamic markings like *v*, *>*, and *^*.

Musical staff 105: Treble clef, 4/4 time signature. Measures 105-108. Includes notes, rests, and dynamic markings like *v*, *>*, and *^*.

Musical staff 107: Treble clef, 4/4 time signature. Measures 107-110. Includes notes, rests, and dynamic markings like *v*, *>*, and *^*.

Musical staff 111: Treble clef, 4/4 time signature. Measures 111-114. Includes notes, rests, and dynamic markings like *v*, *>*, and *^*.

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THE BEST OF GLORIA ESTEFAN

Featuring: "Bad Boy", "Words Get In The Way", "Rhythm Is Gonna Get You", and "Conga"

4TH B^b TRUMPET

"Bad Boy"
Words and Music by
LAWRENCE DERMER, JOE GALDO and RAFAEL VIGIL

Arranged by Victor Lopez

MEDIUM ROCK ♩=116

The musical score is written for a 4th B^b Trumpet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MEDIUM ROCK' with a quarter note equal to 116 beats per minute. The score consists of eight staves of music. The first staff starts with a 1-measure rest, followed by eighth-note patterns. The second staff has a 5-measure rest. The third staff has a 7-measure rest. The fourth staff starts with a circled measure number 10, followed by a 3-measure rest, then eighth-note patterns. The fifth staff starts with a circled measure number 18, followed by a 3-measure rest, then eighth-note patterns with accents. The sixth staff has measure numbers 25, 24, and 25. The seventh staff starts with a circled measure number 26, followed by eighth-note patterns with accents, and ends with a double bar line and a 2-measure rest. The eighth staff starts with a circled measure number 34, followed by eighth-note patterns, and ends with a double bar line. The key signature changes to one flat (B^b) at the beginning of the eighth staff. The tempo is marked 'MODERATE' with a 3/4 time signature.

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37 38 39 40 41

(42)

45 46 47

(50)

48 49 55

54 55 56 57

(58) "Rhythm Is Gonna Get You"
 Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA
 LATIN ROCK ♩ = 126

59 60 63

(64)

64 65

(72)

72 75

74 75 76

77 78 79 80

"Conga"

Words and Music by ENRIQUE GARCIA

81

LATIN FUNK $\text{♩} = 116$

Musical staff 81: Treble clef, 4/4 time signature. Measures 81-84. Includes dynamic markings like *v* and *acc*, and articulation marks like accents (^).

85

Musical staff 85: Treble clef, 4/4 time signature. Measures 85-90. Includes a triplet marking (3) over measures 85-87. Includes dynamic markings like *v* and *acc*.

Musical staff 91: Treble clef, 4/4 time signature. Measures 91-93. Includes dynamic markings like *v* and *acc*.

95

Musical staff 95: Treble clef, 4/4 time signature. Measures 94-96. Includes dynamic markings like *v* and *acc*.

Musical staff 97: Treble clef, 4/4 time signature. Measures 97-99. Includes dynamic markings like *v* and *acc*.

Musical staff 100: Treble clef, 4/4 time signature. Measures 100-102. Includes dynamic markings like *v* and *acc*.

105

Musical staff 105: Treble clef, 4/4 time signature. Measures 103-106. Includes dynamic markings like *v* and *acc*.

Musical staff 107: Treble clef, 4/4 time signature. Measures 107-110. Includes dynamic markings like *v* and *acc*.

Musical staff 111: Treble clef, 4/4 time signature. Measures 111-114. Includes dynamic markings like *v* and *acc*.

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THE BEST OF GLORIA ESTEFAN

Featuring: "Bad Boy", "Words Get In The Way", "Rhythm Is Gonna Get You", and "Conga"

GIITAR

"Bad Boy"
Words and Music by
LAWRENCE DERMER, JOE GALDO and RAFAEL VIGIL

Arranged by Victor Lopez

MEDIUM ROCK $\text{♩} = 116$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Chords: G_{aug} , C , A^b , $C7\text{sus}4$, F , $B^b\text{m}7$, E^b/B^b , F , $B^b\text{m}7$, $C\text{m}7$, B^b/O , $A\text{m}7$, B^b/C , $D\text{m}$, $A\text{m}7$, B^b/C , $D\text{m}7$, $G\text{m}7$, $C9\text{sus}4$, F , C_{aug}/E , $D\text{m}7(\#5)$, $C7\text{sus}4$, $C7$

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F G7/F Cm7 F7sus4

34 MODERATE "Words Get In The Way"
Words and Music by GLORIA ESTEFAN

Bb Gmi7 Eb Ab7

F7sus4 F7 8b C7/Bb

C7 Gmi Eb Cm7 F7sus4

8b C7/Bb C7

Gmi Eb Cm7 F7sus4

58 LATIN ROCK $\text{♩} = 126$ "Rhythm Is Gonna Get You"
Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

Gmi9 N.C. Gmi9

N.C. Gmi F Gmi F Gmi

Gmi Eb/G

F Gmi

72

A mi F/A F G

75 74 75 76

A mi G A mi G A mi N.C.

77 78 79 80

81 "Conga"
Words and Music by ENRIQUE GARCIA
LATIN FUNK ♩ = 116

81 82 83 84

G mi F G mi F

85 86 87 88 89 90

G mi F G mi F

91 92 93 94

G mi F G mi

95 96 97 98 99

F G mi

100 101 102 103

105 G mi F

104 105 106

G mi F G mi F F

107 108 109 110

G mi

111 112 113 114

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THE BEST OF GLORIA ESTEFAN

Featuring: "Bad Boy", "Words Get In The Way", "Rhythm Is Gonna Get You", and "Conga"

PIANO

"Bad Boy"
Words and Music by
LAWRENCE DERMER, JOE GALDO and RAFAEL VIGIL

Arranged by Victor Lopez

MEDIUM ROCK ♩=116

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 1 starts with a bass line chord of Bb2 and a melody starting on G4. Measure 2 continues the melody and bass line. Measure 3 ends with a bass line chord of Bb2.

Musical notation for measures 4-6. Measure 4 starts with a bass line chord of Bb2 and a melody starting on G4. Measure 5 continues the melody and bass line. Measure 6 ends with a bass line chord of Ab2.

Musical notation for measures 7-9. Measure 7 starts with a bass line chord of G AUG and a melody starting on G4. Measure 8 continues the melody and bass line. Measure 9 ends with a bass line chord of C7sus4.

Musical notation for measures 10-15. Measure 10 starts with a bass line chord of F and a melody starting on G4. Measure 11 continues the melody and bass line. Measure 12 continues the melody and bass line. Measure 13 continues the melody and bass line. Measure 14 continues the melody and bass line. Measure 15 ends with a bass line chord of Bb2.

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14 15 16 17

F Bbm7 Eb/Bb F Bbm7 Cm7 Bb/D

18

18 19 20 21

Am7 Bb/C Dm

22 23 24 25

Am7 Bb/C Dm7 Gm7 C9sus4

26

26 27 28 29

F Csus4/E Dm7(#5) C7sus4 C7

30 31 32 33

F G7/F Cm7 F7sus4

34

"Words Get In The Way"
Words and Music by GLORIA ESTEFAN

MODERATE

Musical notation for measures 34-37. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line. Chords are labeled as Bb (measures 34-35), $Gm7$ (measures 36-37), and Bb (measure 38).

Musical notation for measures 38-41. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line. Chords are labeled as Eb (measures 38-39), $Ab7$ (measures 40-41), $F7sus4$ (measures 42-43), and $F7$ (measures 44-45).

42

Musical notation for measures 42-45. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line. Chords are labeled as Bb (measures 42-43), $C7/Bb$ (measures 44-45), and $C7$ (measures 46-47).

Musical notation for measures 46-49. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line. Chords are labeled as Gm (measures 46-47), Eb (measures 48-49), $Cm7$ (measures 50-51), and $F7sus4$ (measures 52-53).

50

Musical notation for measures 50-53. The system consists of two staves. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line. Chords are labeled as Bb (measures 50-51), $C7/Bb$ (measures 52-53), and $C7$ (measures 54-55).

54 55 56 57

Gmi Eb Cm7 F7sus4

"Rhythm Is Gonna Get You"
 Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

58 LATIN ROCK ♩=126

58 59 60 61

Gmi9 Gmi9

64

62 63 64 65 66

Gmi F Gmi F Gmi Gmi Eb/G

67 68 69 70 71

F Gmi

72

72 73 74 75 76

Ami F/A F G

Musical score for measures 77-80. Treble and bass clefs. Chords: A mi, G A mi G A mi, N.C.

"Conga"
Words and Music by ENRIQUE GARCIA

81

LATIN FUNK $\text{♩} = 116$

Musical score for measures 82-84. Treble and bass clefs. Chords: G mi

85

Musical score for measures 86-88. Treble and bass clefs. Chords: F, G mi

Musical score for measures 89-92. Treble and bass clefs. Chords: F, G mi

93

Musical score for measures 93-96. Treble and bass clefs. Chords: G mi, F, G mi, F

Musical notation for measures 97-100. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef. Measure 97 has a G major chord with a minor 11th (Gmi). Measure 98 has a G major chord with a minor 11th (Gmi). Measure 99 has a G major chord with a minor 11th (Gmi). Measure 100 has an F major chord (F).

Musical notation for measures 101-104. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Measure 101 has a G major chord with a minor 11th (Gmi). Measure 102 has a G major chord with a minor 11th (Gmi). Measure 103 has a G major chord with a minor 11th (Gmi). Measure 104 has a G major chord with a minor 11th (Gmi).

105

Musical notation for measures 105-107. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Measure 105 has an F major chord (F). Measure 106 has an F major chord (F). Measure 107 has a G major chord with a minor 11th (Gmi).

Musical notation for measures 108-110. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Measure 108 has an F major chord (F). Measure 109 has a G major chord with a minor 11th (Gmi). Measure 110 has a G major chord with a minor 11th (Gmi) and an F major chord (F).

Musical notation for measures 111-114. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. Measure 111 has a G major chord with a minor 11th (Gmi). Measure 112 has a G major chord with a minor 11th (Gmi). Measure 113 has a G major chord with a minor 11th (Gmi). Measure 114 has a G major chord with a minor 11th (Gmi).

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THE BEST OF GLORIA ESTEFAN

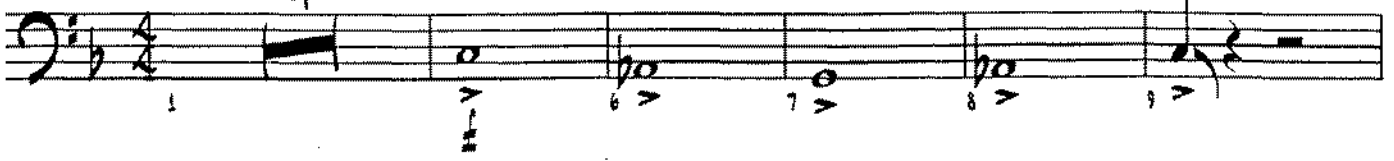
Featuring: "Bad Boy", "Words Get In The Way", "Rhythm Is Gonna Get You", and "Conga"

BASS

"Bad Boy"
Words and Music by
LAWRENCE DERMER, JOE GALDO and RAFAEL VIGIL

Arranged by Victor Lopez

MEDIUM ROCK $\text{♩} = 116$ (5)
4



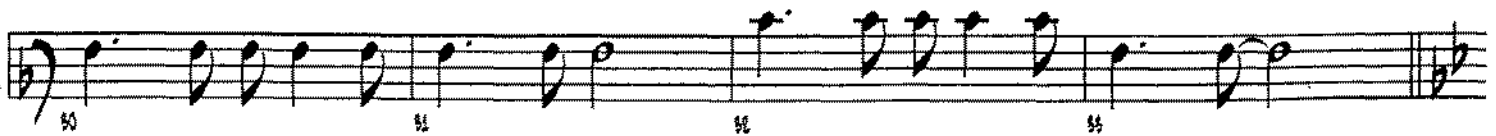
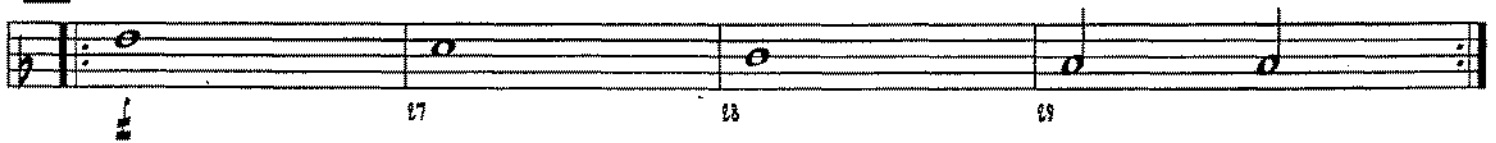
(10) SLAP/POP STYLE



(18)



(26)



"Words Get In The Way"
Words and Music by GLORIA ESTEFAN

(34)

MODERATE



Musical staff 38-41. Bass clef, key signature of two flats. Measures 38, 39, 40, and 41. Measure numbers 38, 39, 40, and 41 are written below the staff.

42

Musical staff 42-45. Bass clef, key signature of two flats. Measures 42, 43, 44, and 45. Measure numbers 42, 43, 44, and 45 are written below the staff.

Musical staff 46-49. Bass clef, key signature of two flats. Measures 46, 47, 48, and 49. Measure numbers 46, 47, 48, and 49 are written below the staff.

50

Musical staff 50-53. Bass clef, key signature of two flats. Measures 50, 51, 52, and 53. Measure numbers 50, 51, 52, and 53 are written below the staff. There are accents (v) under measures 51, 52, and 53.

Musical staff 54-57. Bass clef, key signature of two flats. Measures 54, 55, 56, and 57. Measure numbers 54, 55, 56, and 57 are written below the staff.

"Rhythm Is Gonna Get You"
Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

58

LATIN ROCK ♩=126

Musical staff 58-61. Bass clef, key signature of two flats. Measures 58, 59, 60, and 61. Measure numbers 58, 59, 60, and 61 are written below the staff.

64

Musical staff 62-65. Bass clef, key signature of two flats. Measures 62, 63, 64, and 65. Measure numbers 62, 63, 64, and 65 are written below the staff. There are accents (^) above measures 62, 63, 64, and 65.

Musical staff 66-69. Bass clef, key signature of two flats. Measures 66, 67, 68, and 69. Measure numbers 66, 67, 68, and 69 are written below the staff.

72

Musical staff 70-73. Bass clef, key signature of two flats. Measures 70, 71, 72, and 73. Measure numbers 70, 71, 72, and 73 are written below the staff.

Musical staff 74-77. Bass clef, key signature of two flats. Measures 74, 75, 76, and 77. Measure numbers 74, 75, 76, and 77 are written below the staff.

Musical staff 78-80. Staff 78 contains measures 78 and 79. Staff 80 contains measure 80. The music is in bass clef with a key signature of one flat. It features eighth and sixteenth notes with accents and slurs.

"Conga"
Words and Music by ENRIQUE GARCIA

81 LATIN FUNK $\text{♩} = 116$

Musical staff 82-84. Staff 82 contains measures 82 and 83. Staff 83 contains measure 83. Staff 84 contains measure 84. The music continues with eighth and sixteenth notes, including slurs and accents.

85

Musical staff 86-88. Staff 86 contains measures 86 and 87. Staff 87 contains measure 87. Staff 88 contains measure 88. The music consists of eighth notes with slurs.

Musical staff 89-92. Staff 89 contains measures 89 and 90. Staff 90 contains measure 90. Staff 91 contains measure 91. Staff 92 contains measure 92. The music features eighth notes with slurs and accents.

95

Musical staff 93-96. Staff 93 contains measures 93 and 94. Staff 94 contains measure 94. Staff 95 contains measure 95. Staff 96 contains measure 96. The music consists of eighth notes with slurs.

Musical staff 97-100. Staff 97 contains measures 97 and 98. Staff 98 contains measure 98. Staff 99 contains measure 99. Staff 100 contains measure 100. The music consists of eighth notes with slurs.

Musical staff 101-104. Staff 101 contains measures 101 and 102. Staff 102 contains measure 102. Staff 103 contains measure 103. Staff 104 contains measure 104. The music features eighth notes with slurs and accents.

105

Musical staff 105-107. Staff 105 contains measures 105 and 106. Staff 106 contains measure 106. Staff 107 contains measure 107. The music consists of eighth notes with slurs.

Musical staff 108-110. Staff 108 contains measures 108 and 109. Staff 109 contains measure 109. Staff 110 contains measure 110. The music consists of eighth notes with slurs.

Musical staff 111-114. Staff 111 contains measures 111 and 112. Staff 112 contains measure 112. Staff 113 contains measure 113. Staff 114 contains measure 114. The music features eighth notes with slurs and accents.

Commissioned by the Florida International University
School of Music for their 25th Anniversary Celebration

THE BEST OF GLORIA ESTEFAN

Featuring: "Bad Boy", "Words Get In The Way", "Rhythm Is Gonna Get You", and "Conga"

DRUMS

"Bad Boy"
Words and Music by
LAWRENCE DERMER, JOE GALDO and RAFAEL VIGIL

Arranged by Victor Lopez

MEDIUM ROCK ♩=116

Drum notation for "Bad Boy" in 4/4 time, medium rock tempo (♩=116). The notation is written on a grand staff with a treble clef. The top staff is labeled "HI HAT" and contains a series of eighth notes with 'x' marks, indicating a hi-hat pattern. The bottom staff contains the bass drum and snare drum parts. The piece is divided into measures, with some measures containing rests indicated by a slash and a vertical line. Measure numbers 1, 2, 5, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34 are marked. There are four measures of rests labeled (4), and two measures of rests labeled (7). A "WHISTLE" part is indicated by a downward arrow in measure 9. There are three "FILL" sections indicated by dashed lines and arrows: one between measures 17 and 18, one between measures 24 and 25, and one between measures 33 and 34.

"Words Get In The Way"
Words and Music by GLORIA ESTEFAN

34 MODERATE

Drum notation for "Words Get In The Way" in 4/4 time, moderate tempo. The notation is written on a grand staff with a treble clef. The top staff contains the hi-hat pattern, and the bottom staff contains the bass drum and snare drum parts. Measure numbers 35, 36, 37 are marked. There is one measure of rest labeled (3). A "LIGHT FILL" is indicated by a dashed line and arrow between measures 36 and 37.

(3) FILL

38 39 40 41

(4) (7) FILL

42 43 44 45 46 47 48 49

(5) LIGHT FILL

50 51 52 53

FILL

54 55 56 57

"Rhythm Is Gonna Get You"
Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

(58) LATIN ROCK $\text{♩} = 126$
TIGHT HI HAT

58 59 60 61 62

(64) FILL

63 64 65 66 67

FILL

68 69 70 71

(72)

72 73 74 75 76

SOLO FILL

77 78 79 80

"Conga"

Words and Music by ENRIQUE GARCIA

81 LATIN FUNK $\text{♩} = 116$

CLOSED HI HAT

Musical notation for measures 81-84. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, and the bottom staff shows a bass line with quarter and eighth notes. Measure numbers 81, 82, 83, 84 are indicated below the staff.

Musical notation for measures 85-91. Measures 88-90 are marked with a slash and the number (4), and measure 90 is marked with a slash and the number (6). Measure numbers 86, 87, 88, 89, 90, 91 are indicated below the staff.

Musical notation for measures 92-94. Measure numbers 92, 93, 94 are indicated below the staff.

Musical notation for measures 95-101. Measures 98-100 are marked with a slash and the number (4), and measure 100 is marked with a slash and the number (6). Measure numbers 96, 97, 98, 99, 100, 101 are indicated below the staff.

Musical notation for measures 102-104. A dashed line labeled "SOLO (FILL)" spans measures 103 and 104. Measure numbers 102, 103, 104 are indicated below the staff.

Musical notation for measures 105-108. Measure 107 is marked with a slash and the number (3). Measure numbers 106, 107, 108 are indicated below the staff.

Musical notation for measures 109-111. Measure numbers 109, 110, 111 are indicated below the staff.

Musical notation for measures 112-114. A box labeled "SAX SOLO" is placed above measure 113. Measure numbers 112, 113, 114 are indicated below the staff.